

# Offertorium de b.v. Maria

„Alma Dei creatoris“

für 4 Singstimmen, 2 Violinen, Bass und Orgel

Serie 3. N<sup>o</sup> 28.

Mozart's Werke.

von  
**W. A. MOZART.**

Rösch. Verz. N<sup>o</sup> 277.

**Allegro.**

Violino I. *p*

Violino II. *p*

Soprano. *p* SOLO  
Al - ma De-i cre-a - to - ris se - det re-i pec-ca - to - ris ma-ter, mater clemen-

Alto.

Tenore.

Basso.

Basso ed Organo. SOLO *p* 6 6 5 4 6 9 7 4 3 2 6 4 3 -

tasto solo

*p*

TUTTI  
tis - si-ma, Al - ma De-i cre-a - to - ris se - det re-i pec-ca - to - ris ma-ter, mater clemen-

TUTTI *p*

TUTTI *p*

TUTTI *p*

TUTTI *p*

tasto solo

6 6 5 6 7 6 6 6 4 6 8 7 6 5 -

*p*

tis - si-ma. Tu fac ele-mens quod ro-ga-mus for-tes, for-tes ad cer-ta-mi-na, ad certami-na.

tis - si-ma: Tu fac ele-mens quod ro-ga-mus for-tes, for-tes ad cer-ta-mi-na, ad certami-na.

tis - si-ma. Tu fac ele-mens quod ro-ga-mus for-tes, for-tes ad cer-ta-mi-na, ad certami-na.

tis - si-ma. Tu fac ele-mens quod ro-ga-mus for-tes, for-tes ad cer-ta-mi-na, ad certami-na.

7 6 5 9 8 6 7 5 6 8 6 5 6 5 5 - 6 -

[illegible]

**FAC FORTES AD CERTAMINA**

For - tes, for - tes ad - cer - ta - mi - na, fac for - tes ad cer - ta - mi - na, fac for - tes ad cer - ta - mi - na

Fae fortes, fae fortes, fortes ad cer - ta - mi - na, fae fortes ad cer - ta - mi - na, fae fortes ad cer - ta - mi - na

For - tes, for - tes, fortes ad cer - ta - mi - na, fae fortes ad cer - ta - mi - na, fae fortes ad cer - ta - mi - na

Fae fortes, fae fortes ad - cer - ta - mi - na, fae for - tes ad cer - ta - mi - na, fae fortes ad cer - ta - mi - na

**TUTTI**

6 5 6 5 6 6 6 6 6 4 6 7 6 6 6 6 4 6 7 6 6 6 6 4 7 6 6 6 6 4 7 6

na. Ma - ter ele - men - tis - si - ma, ma - ter ele - men - tis - si - ma.

SOLO Al - ma De - i, ere - a - to - ris se - det re - i pec - ca - ma - ter ele - men - tis - si - ma.

SOLO Ma - ter, ma - ter ele - men - tis - si - ma. to - ris.

SOLO Tu fac ele - mens quod ro - ga - mus for - tes, SOLO Ma - ter, Ma - ter ele - men - tis - si - ma.

tasto solo

4 3b 4b 5 5 6 7 4 3 4 6

*p* *p* *f* **TUTTI**  
 Tu fac for - tes, tu fac for - tes ad cer - ta - mina.  
 Ma - ter, mater elementis - si - ma. Tu fac for - tes, tu fac for - tes, fortes ad cer - ta - mina.  
 for - tes ad cer - ta - mi - na. Tu fac fortes, for - tes, fac fortes, for - tes ad cer - ta - mina.  
*tasto solo* *p* *f* **TUTTI**  
 Tu fac for - tes, tu fac for - tes ad cer - ta - mina.

8 7 6 5 4 3 2 1  
 4 3 2 1 4 3 2 1  
 2 3 4 5 6 7 8 9

*p* *f* *tr* *tr* *tr*  
**SOLO**  
 Al - ma De - i cre - a - to - ris se - det re - i pec - ca - to - ris mater, mater elemen -  
**SOLO** *tasto solo*  
*p* 6 6 5 4 6 9 - 7 -  
 4 3 2 4 - 3 -

*f* *p* *tr* *tr* *tr* *p* *p*  
**TUTTI**  
 tis - si - ma. Al - ma De - i cre - a - to - ris se - det re - i pec - ca - to - ris ma - ter, mater elemen -  
 Al - ma De - i cre - a - to - ris se - det re - i pec - ca - to - ris ma - ter, mater elemen -  
**TUTTI** *tasto solo*  
*f* 6 6 5 - 6 7 - 6 - 8 - 7 -  
 4 3 3 3 3 3 3 3 3 3 3 3

tis - si - ma, tu fac ele - mens quod ro - ga - mus, tu fac ele - mens quod ro - ga - mus for - tes, for - tes

tis - si - ma, tu fac ele - mens quod ro - ga - mus, tu fac ele - mens quod ro - ga - mus for - tes, for - tes

tis - si - ma, tu, tu fac ele - mens quod ro - ga - mus, quod ro - ga - mus, quod ro - ga - mus for - tes, for - tes

tis - si - ma, tu fac ele - mens quod ro - ga - mus, quod ro - ga - mus, quod ro - ga - mus for - tes, for - tes

*f*  $\flat - 5\flat 7\flat 6\flat 5 9 8 4 - 6 - 9 8 9 8 6 7 6 5 9 8 4 - 6 - 9 8 9 8 6 - 7\flat 5 - 6$   
 $4 3 4 3 2 - 5 - 4 3 4 3 4 3 4 3 2 - 5 - 4 3 4 3 4\sharp - 5 3 - 4\flat$

ad - cer - ta - mi - na, ad cer - ta - mi - na, for - tes ad cer - ta - mi - na. SOLO

ad cer - ta - mi - na, ad cer - ta - mi - na, for - tes ad cer - ta - mi - na. Al - ma De - i cre - a - to - ris se - det re - i pec - ca -

ad - cer - ta - mi - na, ad cer - ta - mi - na, for - tes ad cer - ta - mi - na.

ad cer - ta - mi - na, ad cer - ta - mi - na, for - tes ad cer - ta - mi - na. *p* SOLO

$8 6 - 6 - 5 - 5 - 6\sharp - 6 5 - 6\sharp - 6\flat 6 6 5 9 8 6 6 6 5 9 8 6 \sharp 4 6 \sharp$   
 $6 5\flat - 4 - 3 - 5 - 6\sharp - 5\flat 6 4 3 4 3 5 6 4 3 4 3 5 3\flat$

Tu fac ele - mens quod ro - ga - mus for - tes

to - ris ma - ter ele - men - tis - si - ma. TUTTI Tu fac ele - mens quod ro - ga - mus for - tes

Tu fac ele - mens quod ro - ga - mus fac for - tes

TUTTI

$7\sharp 8 - 6 - 6 6 7 6 6 6 4\sharp 6 6 6 4 6 6 6 6$   
 $2 3 - 5 - 4 3 2 2 6 6 6 2 6 6 6 5$

Musical score for a vocal and piano piece. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin. The piece includes various musical notations such as dynamics (*p*, *f*), trills (*tr*), and fingerings. The score is divided into sections marked *SOLO* and *TUTTI*.

**First System:**

- Vocal Parts:**
  - Soprano: *for - tes ad cer - ta - mina. Tu fac clemens quod ro - ga - mus. Fac fortes, fac fortes*
  - Alto: *fac fortes, fortes ad cer - ta - mina. Tu fac clemens quod ro - ga - mus. For - tes, for - tes,*
  - Tenor: *fac fortes, fortes ad cer - ta - mina. For - tes, for - tes,*
  - Bass: *fac fortes ad cer - ta - mina. Fac fortes, fac fortes*
- Piano:** Accompaniment with various fingerings and dynamics.

**Second System:**

- Vocal Parts:**
  - Soprano: *ad - cer - ta - mi - na, fac for - tes ad cer - ta - mi - na, fac for - tes ad cer - ta - mi - na.*
  - Alto: *fortes ad cer - ta - mi - na, fac for - tes ad cer - ta - mi - na, fac fortes ad cer - ta - mi - na.*
  - Tenor: *fortes ad cer - ta - mi - na, fac for - tes ad cer - ta - mi - na, fac fortes ad cer - ta - mi - na.*
  - Bass: *ad - cer - ta - mi - na, fac for - tes ad cer - ta - mi - na, fac for - tes ad cer - ta - mi - na.*
- Piano:** Accompaniment with various fingerings and dynamics.

**Third System:**

- Vocal Parts:**
  - Soprano: *Ma - ter ele - men - tis - si - ma, ma - ter ele - men - tis - si - ma.*
  - Alto: *Ma - ter ele - men - tis - si - ma, ma - ter ele - men - tis - si - ma.*
  - Tenor: *Ma - ter ele - men - tis - si - ma, ma - ter ele - men - tis - si - ma.*
  - Bass: *Ma - ter ele - men - tis - si - ma, ma - ter ele - men - tis - si - ma.*
- Piano:** Accompaniment with various fingerings and dynamics.

The score concludes with the instruction *senza Org.* (without organ).